

EXHIBITIONS

Paul Resika
An Introduction
Paintings, Pastels, Prints
May 20 - July 1, 2006

**The Quilts and Prints
of Gee's Bend**
July 8 - Sept. 2, 2006

Robert Motherwell
The Torn Edge
Collages & Related Prints
Sept. 8 - Oct. 14, 2006

Brian Rutenberg
Riverbend
Paintings & Works on Paper
Oct. 20 - Nov. 25, 2006

Survey of Gallery Artists
Dec. 16 - Feb. 3, 2007

EVENTS

Brian Rutenberg
Brimming Tides
SC State Museum
Columbia, SC
March 17 - Sept. 4, 2006

Wolf Kahn's Barns
Gibbes Museum of Art
Charleston, SC
July 14 - October 1, 2006

ART 20
Park Avenue Armory
New York, NY
November 10 - 13, 2006



JERALD MELBERG GALLERY

625 South Sharon Amity Road
Charlotte, NC 28211



Mary Joan Waid
FILLING THE GREEN PITCHER 2001
Pastel on Paper
10 x 25 1/2 inches

Pastel still lifes by Mary Joan Waid now available.

ARTnews Reviews Clamp Exhibition

Jerald Melberg Gallery is always pleased when one of our artists receives attention from the press, particularly when that attention comes in the form of a review in a well respected national publication such as *ARTnews*.

In the June 2006 issue, Christopher Clamp's recent exhibition at the gallery was reviewed by Richard Maschal. In an excerpt from the review, Maschal writes, *Christopher Clamp believes in the power of everyday objects to stir emotions. For the affecting oil paintings in 'Commonplace Treasures,'... the Charlotte-based artist draws freely from childhood memories and feelings of dislocation and loneliness... Fragile (2005) shows a bird's nest resting on a cardboard box for a hunting slingshot, with stones and a single blue egg nearby. The image poignantly recalls the delicacy and easy acts of destruction of childhood... Clamp augments these works with what might be called ghost words. Using the end of a brush, he incises letters into the paintings' richly textured backgrounds. These fragments do not spell anything, but they add a layer of meaning, as if representing a story struggling to get out.*

Congratulations, Chris!



Christopher Clamp, **FRAGILE**, 2005, Oil on Linen, 26 x 20 inches

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JERALD MELBERG GALLERY NEWSLETTER

THE CAROLINAS' PREEMINENT GALLERY FOR CONTEMPORARY ART



FADA Membership

The Fine Art Dealers Association (FADA) was founded in 1990 as a non-profit membership organization of respected and established dealers from across the United States. Its members are dedicated to promoting and maintaining the highest degree of professionalism, scholarship and integrity in all business conducted with colleagues, institutions and collectors. In addition to demonstrating a commitment to enriching the cultural lives of their communities, members share their expertise through significant exhibitions, informative catalogs, and by offering quality works of art whose authenticity is unconditionally guaranteed.

Membership is highly selective and by invitation only. Jonathan Novak, a FADA Board Member, had some kind

words to share about Jerald: *I was pleased to nominate Jerald Melberg for membership into the Fine Art Dealers Association as Jerald possesses those wonderful qualities one looks for in an art dealer: he is honorable, he is committed to his artists and the way he presents their art, he is respected by his clients, and (most important) he has a great sense of humor!*

Because of this support, Jerald Melberg Gallery was recently voted into FADA. Jerald says *In any profession, one of the greatest honors is to be recognized by one's peers. Being elected to FADA ranks as one of the major highlights of my career as an art dealer. We are truly honored to be a part of this venerable group.*



Paul Resika
VESSELS (RED, WHITE AND BLUE) 2000
Oil on Canvas
20 x 24 inches

Paul Resika's paintings and works on paper will be on exhibit at the gallery through July 1, but the artist's work will continue to be available beyond that date. Simply call, email or come by the gallery and request a viewing.

Paul Resika: An Introduction Paintings, Pastels and Prints

Jerald Melberg Gallery is honored to introduce Paul Resika as a newcomer to our roster, although certainly not new to the art world. A New York City native, Paul Resika began studying with Hans Hoffman in 1947 when he was just 19 years old. The paintings, pastels and prints featured in this exhibition reveal Resika's acute color sense, as well as his deftly drawn gestures.

In the early 1980's, Resika bought a house in Provincetown with a view of the harbor and ocean and has spent every summer there since. He finds endless inspiration in the relationship between the stable geometry of the boats and fish houses and the capricious character of light and water.

Resika has exhibited in such prestigious institutions as the National Academy of Design; the Museum of Modern Art; the Smithsonian Institute; and the Art Institute of Chicago. He has received numerous grants and awards, including a Guggenheim Fellowship and election to the National Academy of Design.

The Quilts and Prints of Gee's Bend

This summer the gallery will present an exhibition of extraordinary prints and original quilts by Mary Lee Bendolph and Louisiana Bendolph, two of the internationally acclaimed Gee's Bend quilters.

The women of Gee's Bend, a small rural community in southwest Alabama, are celebrated for making exquisite abstract quilts. Based on skills and an aesthetic passed down through several generations, the quilts have been highly praised for their raw beauty, bold geometry and sophisticated color sense. The *New York Times* called the quilts *some of the most miraculous works of modern art America has produced.*

Mary Lee and her daughter-in-law Louisiana Bendolph have created colorful etchings that reflect the same great quilting tradition. Working collaboratively with master printers, Mary Lee and Louisiana were able to capture in amazing detail the stitching and textures of the used and worn fabrics in the original quilts.

Please come enjoy the remarkable artistry of the Gee's Bend quilts and prints. The exhibition opens July 8 and will remain on view through September 2.



Mary Lee Bendolph
BARS AND BLOCKS 2003
Quilted Fabric
92 x 79 inches

Thomas McNickle Artist and Teacher

Pennsylvania artist Thomas McNickle was recently in North Carolina conducting a workshop and exhibiting at the Waterworks Visual Arts Center in Salisbury. *The Zen-Painting Approach, Plein Air Oil Workshop with Tom McNickle* was held April 3-5. McNickle, who taught school for over 30 years, is no stranger to the classroom and welcomes the opportunity to discuss his painting philosophy and techniques with fellow artists.

Visitors to Waterworks may also enjoy an exhibition of landscape paintings by Thomas McNickle on view through June 10. The exhibition titled *The Timeless Moment: Landscape Paintings* features over thirty oils and watercolors on loan from the gallery.



Wolf Kahn, JOHANSEN BARN, 1988, Oil on Canvas, 28 x 44 inches

Brian Rutenberg's Gone to Carolina

Although Brian Rutenberg lives in New York City, the Carolinas keep calling him home. The South Carolina State Museum is hosting an exhibition, *Brimming Tides*, which traces the development of the artist's work from 1991 to 2006. Paul Matheny, the chief curator of art, says *Brian is a painter who uses abstraction to convey the essence of the coastal and tidal landscape he grew up around.* If you have opportunity to visit the museum, the exhibition will remain on view through September 4.

Brian's paintings and works on paper will also be featured in an exhibition titled *Riverbend* at the gallery this fall. Additionally, a show by the same name will open at the Hickory Museum of Art next spring. Look for more information regarding these two upcoming exhibitions soon.



Thomas McNickle
WET LANE 2005
Oil on Board
24 x 30 inches

Wolf Kahn at The Gibbes

The Gibbes Museum of Art in Charleston, SC will feature the distinguished artist Wolf Kahn this summer in a solo exhibition titled *Wolf Kahn's Barns*. This exhibition explores the concept of confrontation conveyed by a large, solitary structure in a simple rural setting. Featuring approximately 40 paintings and pastels, *Wolf Kahn's Barns* showcases luminous works by one of America's premier contemporary landscape painters. The exhibition opens July 14 and will remain on view at the Gibbes through October 1.



Brian Rutenberg
PINE, PALM AND RIVER 2 2005
Oil on Linen
52 x 69 inches

GALLERY ARTISTS

- Charles Basham
- Romare Bearden
- Stanley Bielen
- Ernesto Berra
- Oscar Bluemner
- Thomas Buechner
- Dale Chihuly
- Christopher Clamp
- Raul Diaz
- Daniel Douke
- Rick Horton (Estate)
- Paul Jenkins
- Wolf Kahn
- Ida Kohlmeyer (Estate)
- Richard Mayberry
- Thomas McNickle
- Kimo Minton
- Robert Motherwell (Estate)
- Alice Ballard Munn
- Robert Peterson
- Paul Resika
- Manuel Reyna
- Brian Russell
- Brian Rutenberg
- Richard Stenhouse
- Donna Phipps Stout
- Ramon Urbán
- Emily Wilson