

EXHIBITIONS

Robert Kushner  
*Garden Walk*  
July 26 - Sept. 6, 2008

James Rosati  
*Master Sculptor*  
Sept. 13 - Nov. 1, 2008

A Salute to Black Mountain  
Nov. 8, 2008 - Jan. 3, 2009

25 Years/25 Artists  
Jan. 10 - Feb. 28, 2009

ART FAIRS

Art Hamptons  
Bridgehampton Historical  
Society Grounds  
Southampton, NY  
July 11-13, 2008

Art 20  
Park Avenue Armory  
New York, NY  
November 14-17, 2008

Art Miami  
Wynwood Art District  
Miami, FL  
December 3-7, 2008

PalmBeach3  
Palm Beach County  
Convention Center  
West Palm Beach, FL  
January 15-17, 2009



JERALD MELBERG  
GALLERY

625 South Sharon Amity Road  
Charlotte, NC 28211



Romare Bearden (1911-1988)  
NEAR SHELBY ROAD 1986  
Watercolor on Paper  
10 x 14 inches

Charlotte Named  
Most Livable City

When *RelocateAmerica* revealed its No. 1 pick for the 2008 edition of the best places to live in America, we were delighted to see a familiar name: Charlotte!

Each year [www.relocateamerica.com](http://www.relocateamerica.com) ranks the top 100 places to live in the country, taking into consideration the area's growth, housing diversity and employment opportunities, among other factors. In addition to Charlotte's excellent location and inherent beauty, it is also the nation's second largest banking center.

Jerald Melberg Gallery has long enjoyed and supported the city of Charlotte. In fact, we have loaned works of art gratis to the Charlotte Chamber of Commerce offices for the past 15 years!

Whether you live in Charlotte or just come to visit, please stop by the gallery and see what outstanding works of art we have to offer.



James Rosati, *Two Angled Forms*, 1983, Stainless Steel, 16'x20'x10'  
Charlotte Plaza Building, Charlotte, NC

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JERALD MELBERG  
GALLERY  
NEWSLETTER

NORTH CAROLINA'S PREEMINENT GALLERY FOR CONTEMPORARY ART

Kushner's  
Garden

Jerald Melberg Gallery is pleased to present *Garden Walk*, an exhibition of paintings and works on paper by California native, Robert Kushner.

The gallery adds artists to its roster infrequently and with considerable prudence. However, when the artist is of the caliber of Robert Kushner, the decision comes with confident ease and a great deal of excitement. Jerald says, *Robert Kushner fits our gallery focus perfectly. He produces works of art that are unabashedly beautiful in color and form yet have content beyond the obvious. He is an artist of considerable national and international significance and we are proud to add him to the gallery roster.*

Robert Kushner emerged on the American art scene in the early 1970s and quickly became known for his richly textured and opulent paintings. Since the late 1980s, his main concentration has been on flowers and plant forms. The artist frequently visits botanical gardens for inspiration, often scheduling trips in order to see particular flowers of interest at their peak.

Kushner has exhibited extensively, and his work can be found in the collections of many prestigious institutions, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, the National Gallery of Art in Washington D.C., the Tate Gallery in London and the Uffizi Gallery in Florence.

*Garden Walk* marks Robert Kushner's first solo exhibition with the gallery and will be on view from July 26 through September 6.

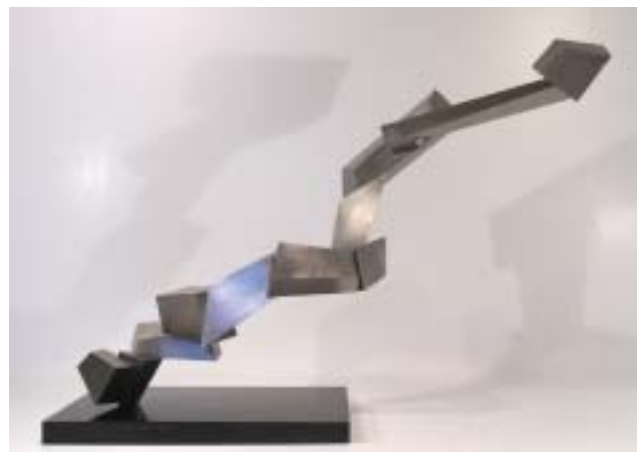


Robert Kushner, *Celestial Blue I*, 2007, Acrylic, Oil, Gold Leaf on Canvas, 48 x 30 inches

*Can I imbue my flower paintings with the power, wonder, and sheer beauty that I have always experienced while looking closely at flowers?*

- Robert Kushner

## UPCOMING EXHIBITIONS



James Rosati, *Untitled*, 1968, Stainless Steel, 53 1/2 x 78 x 24 inches.

### *James Rosati: American Master* September 13-November 1, 2008

The gallery will kick off the fall season with the first solo gallery exhibition in 20 years for James Rosati, a true American master. In addition to the 30-year survey of sculpture and works on paper exhibited inside the gallery, we will also have a very special feature *outside* the gallery. A monumental sculpture will be installed on the apron in front of the gallery doors.

A full-color catalogue will be available. Please contact the gallery for further information, or visit our web site at [www.jeraldmelberg.com](http://www.jeraldmelberg.com) to preview a selection of works.

*In many respects, the college was a microcosm, both reflecting and altering the intellectual and creative life of its time. In its founding and throughout its history, the college was interwoven with national and international, cultural and historic events, and its impact has been felt in every area of the American cultural experience.*

-Mary Emma Harris, *The Arts at Black Mountain College*



Black Mountain College dining hall and theatre on Lake Eden. Photograph Josef Breitenbach. Copyright © 1986 The Estate of Josef Breitenbach.

### *A Salute to Black Mountain College* November 8-January 3, 2008

This year claims two noteworthy milestones. The gallery's 25th anniversary just happens to coincide with the 75th anniversary of the world renowned Black Mountain College. This fall the gallery will exhibit works by the influential artists who taught or were taught at the legendary avant-garde school, including Robert Motherwell, Joseph Albers, Cy Twombly and Robert Rauschenberg, just to name a few.

Other events surrounding Black Mountain College's 75th anniversary include *The Spirit of Black Mountain College*, which will be held at Lenoir-Rhyne University in Hickory September 25-27. The weekend-long event will host former students of poet Robert Creeley, a member of the Black Mountain College faculty, who will speak and read from their own work. Other highlights will include an exhibition of art at the Hickory Museum of Art; theatrical, musical and multi-media performances; and the North Carolina Dance Theatre. For further information, please visit [www.lrc.edu](http://www.lrc.edu).

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## ART FAIRS

### *Art Hamptons* July 11-13, 2008

Jerald Melberg Gallery will hit the Hamptons this summer! *Art Hamptons* promises to be Long Island's premier art event, hosting fifty-five notable art dealers offering a rich assemblage of museum quality art.

*Art Hamptons* will be held at the Bridgehampton Historical Society Grounds July 11-13. The Opening Gala, Thursday evening, July 10, will benefit the American Heart Association and honors the legendary Will Barnet. The gallery will have two extraordinary paintings by this distinguished American artist in our booth, along with works by James Rosati, Wolf Kahn and Romare Bearden. For further information regarding *Art Hamptons*, please visit [www.arthamptons.com](http://www.arthamptons.com).

### *Art 20* November 14-17, 2008

Jerald Melberg Gallery will participate in *Art 20*, one of the top annual New York art fairs. This event showcases important works of art from the early 1900s to the present.

The show will take place November 14 through 17 in the Park Avenue Armory. Please look for us in booth #B10. You may also view works by all our gallery artists anytime by visiting us online at [www.jeraldmelberg.com](http://www.jeraldmelberg.com).



Jerald Melberg Gallery booth at PalmBeach2 2008.

### *Art Miami* December 3-7, 2008

Jerald Melberg Gallery is delighted to participate once again in *Art Miami* 2008. The fair will take place December 3-7 and will be located in the Miami Midtown Arts District, just north of downtown Miami along Biscayne Boulevard.

*Art Miami* brings together nearly 100 galleries from 17 countries, many of which are leading, long-time experts in their areas of specialization. The strengths of the show lie in the quality and diversity of its offerings: contemporary work, modern masters and photography.



Jerald Melberg Gallery booth at Art Miami 2007.

### *PalmBeach3* January 15-18, 2009

Jerald Melberg Gallery will visit Southern Florida again at the 12th annual *PalmBeach3*, January 15-18, in the Palm Beach County Convention Center. The four-day event features over ninety galleries from around the globe offering an innovative, multi-disciplined exhibition of modern and contemporary art designed to appeal to novice as well as veteran art collectors.

The gallery will feature paintings and sculpture by Romare Bearden, Raul Diaz, Wolf Kahn, Robert Motherwell and James Rosati, among others.

GALLERY@JERALDMELBERG.COM WWW.JERALDMELBERG.COM

### GALLERY ARTISTS

Charles Basham  
Romare Bearden  
Ernesto Berra  
Oscar Bluemner  
Stanley Boxer (Estate)  
Dale Chihuly  
Christopher Clamp  
Raul Diaz  
Daniel Douke  
Janet Fish  
Rick Horton (Estate)  
Wolf Kahn  
Ida Kohlmeyer (Estate)  
Robert Kushner  
Richard Mayberry  
Thomas McNickle  
Kimo Minton  
Robert Motherwell (Estate)  
Robert Peterson  
Paul Resika  
Manuel Reyna  
James Rosati (Estate)  
Brian Rutenberg  
Richard Stenhouse  
Donna Phipps Stout  
Ramon Urbán  
Emily Wilson

## RECENT ARRIVALS



Robert Motherwell (1915-1991)  
**BLACK GESTURE ON COPPER GROUND** 1981  
 Etching and Aquatint  
 39 1/8 x 20 3/4 inches



David Smith (1906-1965)  
**Study for ROSATI LANDING** 1959  
 Gouache on Paper  
 36 x 24 inches



Wolf Kahn  
**YELLOW MEADOWS,  
 BLUE PONDS** 2007  
 Oil on Canvas  
 36 x 52 inches

## UPCOMING EXHIBITIONS



Robert Motherwell, *Spanish Elegy II*, 1975, Lithograph, 22 1/2 x 32 1/2 inches

### *Bearden Shows In Sumter, SC*

From September 4 through November 7 the Sumter County Gallery of Art in Sumter, South Carolina, will present an exhibition titled *The Collagists: Romare Bearden and Benny Andrews*.

Included will be more than twenty-five editioned prints from Bearden's Mecklenburg County, Jazz and Odysseus series, as well as the Prevalence of Ritual Suite, all on loan from Jerald Melberg Gallery. For further information, please visit [www.sumtergallery.org](http://www.sumtergallery.org).

### *Motherwell Tour*

Through the years Jerald Melberg Gallery has played a vital role in helping smaller museums organize and present exhibitions by the artists the gallery represents. Our most recent effort is a traveling exhibition, co-organized with the Estate of Robert Motherwell. *Lost in Form, Found in Line* will include approximately fifty prints and unique works on paper by American abstract expressionist painter and printmaker, Robert Motherwell. The first stop on the tour opens November 7 at the Turchin Center for the Visual Arts at Appalachian State University. Please contact the gallery for a complete list of tour dates and locations.



Romare Bearden, *Tenor Sermon*, 1979, Lithograph, 24 7/8 x 34 3/4 inches

### *25 Years/25 Artists*

*January 10-February 28, 2009*

In 1983 Jerald Melberg Gallery opened its doors for business in Charlotte. In 2008 we proudly celebrate our 25th Anniversary!

To commemorate this achievement, the gallery plans to exhibit one important work by each of the 25 artists who have been most closely associated with the gallery. Included will be Thomas McNickle, Wolf Kahn, Romare Bearden, Dale Chihuly, Robert Motherwell and Raul Diaz, among many other exceptionally talented people.

The exhibition is currently scheduled to open in January 2009. Stay tuned for more exhibition details this fall!



Group Exhibition at Jerald Melberg Gallery.

RECENT ARRIVALS



Thomas McNickle  
**RIPPLING WATER** 2008  
Oil on Canvas  
50 x 40 inches



Romare Bearden (1911-1988)  
**HARLEQUIN** c. 1956  
Collage of Various Papers with Paint, Ink, Graphite on Paper  
24 5/8 x 17 1/2 inches



Christopher Clamp  
**WITNESS** 2008  
Oil on Panel  
18 x 24 inches

RECENT ARRIVALS



Dakota Macchia



Firefly Macchia



Phoenix Persian Pair



Vienna Green Basket Set  
Photos: David Emery

2008 Chihuly  
Studio Editions

The 2008 Studio Editions by Dale Chihuly are here! This year's selection of four hand-blown works, pictured above, includes two vibrant macchias, a bright yellow and red persian set and an elegant green basket set.

Each of the 2008 Studio Editions are priced under \$7,000 and come with a custom Plexiglas vitrine and a book about its particular form.



Raul Diaz  
**LA NUBE** 2008  
Acrylic on Wood Panel  
31 3/8 x 39 1/2 inches