

EXHIBITIONS

The Summer Survey
Gallery Artists
July 21 - Aug. 25, 2007

Thomas McNickle
New Landscape Paintings
Sept. 8 - Nov. 3, 2007

Wolf Kahn
Celebrating 80 Years
Nov. 17, 2007 - Jan. 12, 2008

Paul Jenkins
Jan. 18 - March 8, 2008

Raul Diaz
Manuel Reyna
March 15 - April 12, 2008

ART FAIRS

SeaFair
Greenwich, CT
September 25 - 30, 2007

SeaFair
Port Washington
October 3 - 7, 2007

SeaFair
New York
October 9 - 14, 2007

SeaFair
Norwalk/Wesport
October 17 - 21, 2007

US Artists
33rd Street Armory
Philadelphia, PA
October 19 - 21, 2007

Art 20
Park Avenue Armory
New York, NY
Nov. 9 - 12, 2007

SeaFair
Miami Beach
Nov. 30 - Dec. 9, 2007

Art Miami
Miami Beach
December 6 - 10, 2007



Vol. 8 No. 2 Summer 2007

JERALD MELBERG

GALLERY

NEWSLETTER

THE CAROLINAS' PREEMINENT GALLERY FOR CONTEMPORARY ART



Artist's impression of the luxury yacht, Grand Luxe.

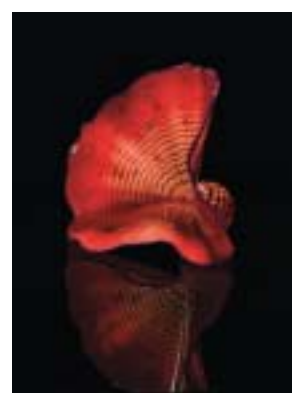
The exhibition *Romare Bearden: Unique and Rare Prints* closes July 14, but Bearden's prints, watercolors and collages are always available for viewing at the gallery upon request.



JERALD MELBERG
GALLERY
625 South Sharon Amity Road
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FINE ART DEALERS
ASSOCIATION
MEMBER
FADA



Celtic Emerald Persian Pair



Dragonfly Persian



Honeysuckle Yellow Basket Set



Royal Raspberry Seaform Pair

2007 Portland Press Studio Editions by Dale Chihuly. Photos: David Emery

Dale Chihuly
Studio Editions

The 2007 Studio Editions from Dale Chihuly are here! For those unfamiliar with the studio editions, they are hand-blown glass and unique in that respect. However, in order to create an *edition*, the same form is duplicated; but no two

are exactly alike. Chihuly originally began making these works in order for his glass sculptures to be more accessible for younger collectors. The 2007 Studio Editions are all priced under \$7,000.

SeaFair 2007

Commencing in late September Jerald Melberg Gallery will exhibit world class works on art aboard SeaFair's Grand Luxe, which will make an annual tour of thirty-four cities along the eastern seaboard of the United States.



The 228-foot megayacht, which remains dockside throughout each port visit, will offer collectors a new portal through which to view and buy major works of art from reputable dealers in the collector's home community.

The first leg of the 42-week tour begins in Greenwich, Connecticut, September 25, and Jerald Melberg Gallery will be onboard exhibiting unique works by Romare Bearden, Wolf Kahn and Robert Motherwell, among others.

Find further details on this one-of-a-kind art fair inside the newsletter. More information on SeaFair may also be obtained by visiting their web site at www.expoships.com.

In today's challenging global environment, this custom-designed exhibition yacht brings dealers directly to collector's seasonal residences rather than requiring the collector to travel a great distance in order to visit world-renowned galleries.

David Lester, SeaFair Founder



Christopher Clamp
OVERHEAT 2007
Oil on Panel
18 x 14 inches

*Clamp Exhibits
at Sumter Gallery*

Gallery artist Christopher Clamp has been honored with a solo exhibition of his still life paintings at the Sumter County Gallery of Art. Congratulations, Chris!

A native of Leesville, South Carolina, Clamp's deeply personal images are influenced by simple yet poignant childhood memories. The commonplace toys and objects featured in his paintings are artifacts gathered in the process of recollecting childhood experiences, particularly the hours spent with his beloved grandfather amidst his collected "treasures" and tools.

The exhibition of approximately 28 paintings opened June 28 and will remain on view in Sumter through August 4.

Sumter County Gallery of Art
200 Hasel Street
(in the Sumter County's Cultural Center)
Sumter, South Carolina

Please contact the gallery for further information about this artist or to obtain images.

*Melberg Gallery
Goes J-Wall*

The gallery enthusiastically announces the latest addition to our staff, Ms. Janet Wall. Before coming to Charlotte, Janet worked at the famed Sotheby's auction house in New York City. Prior to working at the auction house, she completed her graduate studies at Sotheby's Institute for Art. Janet focused her research on Alfred Maurer, an American modernist painter from the early 20th century and wine cellarets of the 18th century federal period, probably stemming from a love of historic southern homes she visited as a child.

A world travel enthusiast, she is working on visiting the Seven Wonders of the World, with four already to her credit. Fortunately she is calling Charlotte home. Welcome, Janet!



Janet graciously poses for a photo in the gallery.

*SeaFair Cruises
East Coast*

SeaFair's Grand Luxe begins her journey in Greenwich, CT. Take a look at where she goes from there:

September 25 - 30	Greenwich
October 3 - 7	Port Washington
October 9 - 14	New York
October 17 - 21	Norwalk/Westport

After the September/October leg of SeaFair's east coast tour, Jerald Melberg Gallery will board the Grand Luxe again in Miami Beach, November 30 - December 9, 2007.



Artist's impression of the gallery space aboard the luxury yacht, Grand Luxe.

SeaFair is a remarkable and visionary innovation in the art trade.

Alan Rubin, Pelham Galleries in London

This concept is fresh, original and just what so many dealers have been waiting for.

Robert Fishko, Forum Gallery in New York

I feel certain that SeaFair will undoubtedly be a tremendous success.

Gilbert Lloyd, Marlborough Fine Arts
in London and New York

*USArtists
Philadelphia
October 19-21*

Jerald Melberg Gallery returns to *USArtists: American Fine Art Show*, an annual event created and organized by the Women's Board of the Pennsylvania Academy of the Fine Arts to benefit the Academy. *USArtists* takes place during the third weekend in October at the 33rd Street Armory in Philadelphia. The 16th annual *USArtists* show will run Friday through Sunday, October 19, 20 & 21.

The gallery will feature works by Romare Bearden, Wolf Kahn, Thomas McNickle and Robert Motherwell, among others. Please contact the gallery for further information.

*ART 20
New York
November 9-12*

Jerald Melberg Gallery is pleased to once again be a participant at **ART 20**, one of the top annual New York art fairs. This event showcases important works of art from the 1900s to the present.

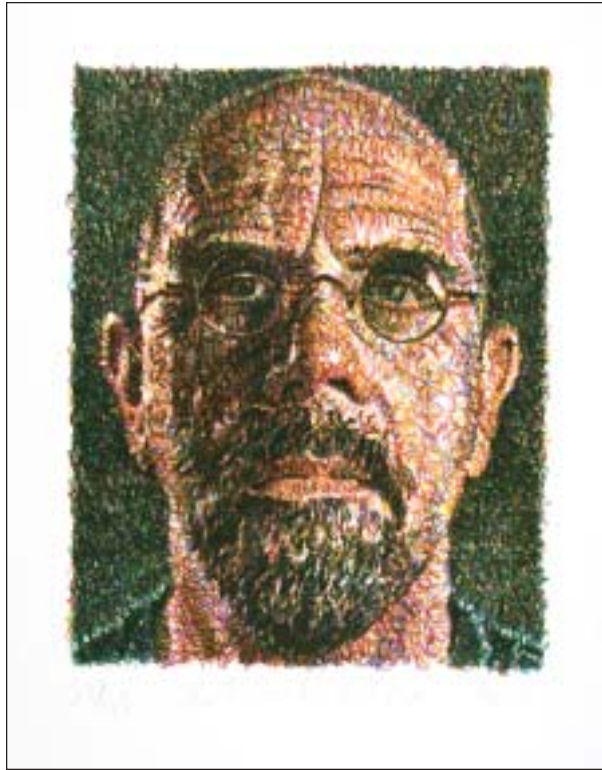
The show will take place November 9 through 12 in the Park Avenue Armory. Please look for us in booth #B10. You may also view works by all our gallery artists by visiting us online at www.jeraldmelberg.com.

We look forward to seeing you in New York for ART 20.

GALLERY ARTISTS

- Alice R. Ballard
- Charles Basham
- Romare Bearden
- Ernesto Berra
- Oscar Bluemner
- Stanley Boxer (Estate)
- Thomas Buechner
- Dale Chihuly
- Christopher Clamp
- Raul Diaz
- Daniel Douke
- Janet Fish
- Rick Horton (Estate)
- Paul Jenkins
- Wolf Kahn
- Ida Kohlmeyer (Estate)
- Richard Mayberry
- Thomas McNickle
- Kimo Minton
- Robert Motherwell (Estate)
- Carol Mothner
- Robert Peterson
- Paul Resika
- Manuel Reyna
- Brian Russell
- Brian Rutenberg
- Richard Stenhouse
- Donna Phipps Stout
- Ramon Urbán
- Emily Wilson

RECENT ARRIVALS



Chuck Close Self-Portrait

The Lincoln Center's List Art Program, established in 1962, commissions leading artists to create contemporary art of the highest quality to commemorate Lincoln Center events and series. Chuck Close is the most recent artist commissioned by the Lincoln Center, and the self-portrait pictured left is the outstanding result.

Jerald Melberg Gallery is fortunate to have two impressions of this self-portrait available for acquisition. Contact the gallery for further information.

Chuck Close
SELF-PORTRAIT 2007
Screenprint
29 3/4 x 24 inches (image)
38 x 30 1/4 inches (paper)



Wolf Kahn
SOCLAIR BARN (LARGE VERSION) 2007
Oil on Canvas
36 x 52 inches

GALLERY NEWS

Gallery Lands Janet Fish!

Jerald Melberg Gallery is delighted and honored to announce the newest addition to our roster: Janet Fish.

Born in Boston in 1938, Janet Fish spent the majority of her childhood growing up on the island of Bermuda. Her grandfather, Clark Voorhees, was an American Impressionist, her father an art history teacher, and her mother, Florence Whistler Fish, a sculptor and potter.

Fish received a B.F.A. and M.F.A. from Yale University of Art and Architecture. Having graduated in 1963, she was one of the first women to receive a Masters of Fine Art.

Janet Fish has been honored with numerous gallery and museum exhibitions throughout her distinguished career as an artist, and her work can be found in the permanent collections of such prestigious institutions as the Metropolitan Museum of Art and the Whitney Museum of American Art in New York and the Museum of Fine Arts in Boston, among many others.

Working primarily with still life, Fish considers herself to be a *painterly realist*. In a recent publication on her work, Romulus Linney stated: *For me, she gives to the plain events and objects of ordinary life, presented in calm and serenity, an inner motion that is furious.* Fish describes her process as a dance involving her, the objects, the painting and the sensations of the painting.

Regional Spotlight: Richard Stenhouse

Jerald Melberg Gallery is pleased to announce yet another of our gallery artists has been selected for exhibition by a regional museum.

The Eleanor D. Wilson Museum at Hollins University in Roanoke, Virginia will feature Charlotte native Richard Stenhouse in a solo exhibition beginning September 18 through December 8. On view will be approximately 27 drawings from the gallery's inventory, as well as the artist's personal archives.



Janet Fish, **CARTWHEEL**, 2000, Oil on Linen, 42 x 75 inches



Janet Fish, **GRAPE ARBOR**, 2001, Oil on Canvas, 64 x 70 inches



Richard Stenhouse
FIVE TREES 2005
Pastel & Graphite on Mylar
10 x 15 inches

RECENT ARRIVALS



Romare Bearden (1911-1988)
**SUNSET TREE-
 NEAR GRAND CASE** 1988
 Watercolor on Paper
 27 1/2 x 20 1/4 inches



Robert Motherwell (1915-1991)
YELLOW CHORD 1981
 Etching & Aquatint
 27 3/4 x 20 1/2 inches (image)
 38 3/4 x 20 1/2 inches (paper)

Below:
 Paul Jenkins
PHENOMENA PALACE CHANGE 1975-76
 Acrylic on Canvas
 77 x 150 inches



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RECENT ARRIVALS



Ramon Urbán
SIGNO INCIERTO 2006
 Mixed Media on Wood Construction
 41 x 39 1/2 inches



Thomas McNickle
PURPLE STORM 2007
 Oil on Canvas
 16 x 22 inches

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