

JERALD MELBERG

GALLERY

NEWSLETTER

NORTH CAROLINA'S PREEMINENT GALLERY FOR CONTEMPORARY ART



Brian Rutenberg
BLUE POINT 2008-09
Oil on Linen
48 x 158 inches

Brian Rutenberg *Tidesong*

Brian Rutenberg's fourth solo exhibition with the gallery opened to much applause and great success. The exhibition of new paintings and works on paper, titled *Tidesong*, will remain on view through May 9 and may also be viewed on the gallery's website at www.jeraldmelberg.com

Brian was in attendance for the opening night event, signing his new monograph for many gallery goers. Copies of the book, pictured right, are available at the gallery.

Rutenberg's work may also be seen in an upcoming exhibition this fall at the Gibbes Museum of Art in Charleston, SC. The exhibition will run from October 23, 2009 through January 10, 2010.



My definition of ecstasy is not a euphoric emotion coming from looking but that moment of heightened awareness that pushes us beyond the brushstrokes into a state of shared consciousness between artist and viewer. We project our vitality onto the painted surface, and time disappears. Through the brush, we share the same spontaneous sensations that the artist felt when the picture was painted.

Brian Rutenberg



Charles Basham
PINE FOREST NEAR SWANSEA 2009
Pastel on Paper
11 1/4 x 30 inches



Thomas McNickle
SUNLIGHT ACROSS THE SOUTH YADKIN (NEAR STATESVILLE) 2009
Oil on Canvas
38 x 72 inches



Robert Motherwell drawing on lithographic stone for *Lines of St. Gallen*, 1971.

Basham & McNickle Paint the Carolinas

Beginning May 16, Jerald Melberg Gallery will feature a unique, dual exhibition of works by two different artists interpreting the same subject: the Carolinas. As both Charles Basham and Thomas McNickle frequently visit and paint the Carolina landscape, this exhibition centers on paintings and works on paper inspired by the distinctive landscape and quality of light found here.

Charles Basham is adept at capturing dramatic and compelling moments of morning and evening light over the landscape, resulting in work that is emotionally charged and visually stimulating.

Thomas McNickle relies on complete concentration for the layering of direct, spontaneous strokes of color. The power and individuality of these brushstrokes transforms archetypal motifs of land and sky into unique and personal images.

Painting the Carolinas will be on view at the gallery through July 3.

Robert Motherwell Traveling Exhibition

Jerald Melberg Gallery, in association with the Dedalus Foundation, has organized an important traveling exhibition of works by Robert Motherwell titled, *Lost in Form, Found in Line*.

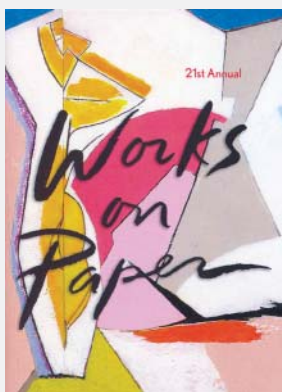
This exciting and educational exhibition includes dynamic groupings of prints, unique prints and monotypes. Though fewer in number, various unique works on paper illuminate how the artist explored and experimented with different mediums and relationships from one discipline to another.

Having recently been at the Turchin Center for the Arts in Boone, NC, *Lost in Form, Found in Line* is currently on view at the Hoyt Institute of Fine Arts in New Castle, PA. For a complete listing of the exhibition venues and dates, please visit our web site at www.jeraldmelberg.com.

GALLERY NEWS

Works on Paper Features Rosati

The gallery was honored to learn that the 2009 *Works on Paper* art fair in New York chose an image by American sculptor James Rosati for their major marketing materials. An image of one of the artist's works on paper was used on a huge banner outside of the Park Avenue Armory, where the show is held, as well as the event catalogue cover. The exposure and recognition for James Rosati's work was very gratifying, as the gallery exclusively represents the artist's estate.



The 2009 *Works on Paper* catalogue cover.



James Rosati (1911-1988)
UNTITLED (ABSTRACT STUDY) 1981
Acrylic on Paper Mounted on Board
10 1/4 x 11 1/2 inches

JMG Reviews

The gallery has received some very welcome press recently in the form of exhibition reviews.

The February 2009 issue of **ARTnews** featured the exhibition *25/25: Celebrating 25 Years and 25 Artists* in their national reviews.

Jerald Melberg Gallery was prominently mentioned in the February 26, 2009 **New York Times** review of the *Works on Paper* art fair in New York.

The January 2009 issue of **American Art Collector** devoted four pages to publicizing the *25/25: Celebrating 25 Years and 25 Artists* exhibition, highlighting works by Wolf Kahn, Daniel Douke, Christopher Clamp, Charles Basham and Thomas McNickle.

Celebrating 25 Years and 25 Artists

In 1983 Jerald Melberg Gallery opened its doors for business in Charlotte. In 2008 we proudly celebrated our 25th Anniversary!

To commemorate this achievement, the gallery exhibited one important work by each of the 25 artists most closely associated with the gallery. Quite a few gallery artists were in attendance for the opening night reception. As such a gathering does not happen very often, we could not resist capturing the moment! Pictured, from left: Christopher Clamp, Richard Mayberry, Mary Melberg, Charles Basham, Richard Stenhouse, Thomas McNickle, Brian Rutenberg, Alice Ballard, Jerald Melberg and Emily Wilson.



Kahn at Kiawah

Kiawah Island Real Estate will host a lecture by the world-renowned American landscape painter, Wolf Kahn. The lecture will take place on Saturday, May 30, at 5 pm at the Kiawah Island *Cassique* Clubhouse.

A small exhibition of works by Wolf Kahn will also be on display from May 29-31 throughout the *Cassique* Clubhouse. The works, courtesy of Jerald Melberg Gallery, will be available for sale. Jerald Melberg will introduce Mr. Kahn before Saturday's lecture.

Artisphere

Greenville, SC will host a spectacular international arts festival, *Artisphere*, from May 8-10. The festival will be held throughout Historic Downtown Greenville, with visual artist booths along Main Street overlooking the new Falls Park on the Reedy. Jerald Melberg Gallery is pleased to be among the participants in the 2009 *Artisphere*. For further information about the festival, please visit www.artisphere.us.

RECENT ARRIVALS



Wolf Kahn
HEAVILY INTO VIOLET II 2008
 Pastel on Paper
 20 x 25 inches



Christopher Clamp
SLEEPLESS 2008-09
 Oil on Panel
 24 x 18 inches



Robert Kushner
PINK CAMELLIA I 2009
 Acrylic, Gold Leaf on Rag Paper
 13 7/8 x 13 7/8 inches



Raul Diaz
BOTE LARGO I 2008
 Bronze and Carved Wood
 11 3/4 x 74 3/4 x 6 inches



Isabel Bishop (1902-1988)
SKETCH FOR SIX WOMEN WALKING 1963
 Oil on Canvas
 23 1/2 x 30 1/2 inches



Aristodimos Kaldis (1899-1979)
HYDRA-YELLOW MOUNTAIN 1952
 Watercolor on Paper
 14 1/2 x 11 inches



Romare Bearden (1911-1988)
OFF THE NORTH SHORE 1987
 Watercolor and Collage on Paper
 11 x 12 3/4 inches