

EXHIBITIONS

**The Torn Edge**  
Robert Motherwell  
Collages & Related Prints  
Sept. 9 - Oct. 14, 2006

**Brian Rutenberg**  
*Riverbend*  
New Paintings  
Oct. 21 - Nov. 25, 2006

**Survey of Gallery Artists**  
Dec. 16 - Feb. 3, 2007

**Ida Kohlmeyer**  
Paintings & Works on Paper  
and  
**Emily Wilson**  
New Sculptures  
Feb. 10 - March 17, 2007

**Stanley Boxer**  
Paintings & Works on Paper  
March 24 - May 12, 2007

EVENTS

**Wolf Kahn's Barns**  
Gibbes Museum of Art  
Charleston, SC  
On view thru Oct. 1, 2006

**ART 20**  
Park Avenue Armory  
New York, NY  
November 10 - 13, 2006

**Art Miami**  
Miami Beach Convention  
Center  
Miami, FL  
January 5 - 8, 2007

**PalmBeach<sup>3</sup>**  
Palm Beach County  
Convention Center  
Palm Beach, FL  
January 12 - 15, 2007

**Los Angeles Art Show**  
Barker Hanger  
Santa Monica, CA  
January 24 - 28, 2007



Vol. 7 No. 2 September 2006

# JERALD MELBERG

## GALLERY

### NEWSLETTER

THE CAROLINAS' PREEMINENT GALLERY FOR CONTEMPORARY ART

Prints by the Gee's Bend Quilters, Mary Lee and Louisiana Bendolph, remain available for acquisition. Contact gallery for further information.  
THREE SQUARES 2005  
Etching & Aquatint  
21 x 30 inches  
Louisiana Bendolph



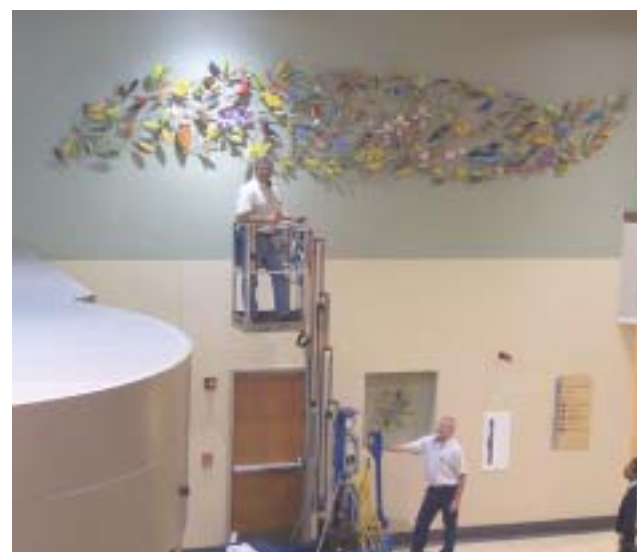
**JERALD MELBERG**  
GALLERY  
625 South Sharon Amity Road  
Charlotte, NC 28211  
FINE ART DEALERS  
ASSOCIATION  
MEMBER  
FADA

### Emily Wilson Chosen For Major Commission

The Abbott Northwestern Sister Kenny Auxiliary commissioned gallery artist Emily Wilson to create a major wall sculpture for the lobby of the new Heart Hospital in Minneapolis.

*Birdsong Glade*, pictured right, was designed by Wilson to incorporate flora and fauna native to the region, including the Common Loon and the Showy Lady Slipper, the state bird and flower of Minnesota. Although the sculpture measures 22 feet across and can easily be enjoyed from floor level, the inset sample beneath the piece enables the viewer to get a more intimate look at the artist's work.

The Heart Hospital is thrilled with their new sculpture and so are we. Congratulations, Emily!



Installation photo of Wilson commission for the Abbott Northwestern Hospital.



Robert Motherwell, *Black Cathedral*, 1991, Lithograph, 67 x 47 inches  
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### The Torn Edge

Robert Motherwell  
Collages and Related Prints

Jerald Melberg Gallery is honored to present its fourth solo exhibition of works by Robert Motherwell. On view September 9 through October 14, *The Torn Edge* explores the artist's fascination with various papers and the collage medium and includes over twenty unique collages and related prints.

For Motherwell collage was a very direct, personal statement. Torn or cut bits of wine labels, cigarette packages, catalogues or posters were sometimes incorporated into the work - not simply fragments of printed matter, but fragments of Motherwell's life - the wine he drank, the brand of cigarettes he smoked for forty years.

In the 1940s, Robert Motherwell (1915-1991) became the youngest member of a group of artists known as the Abstract Expressionists. Motherwell rejected conventional realism and explored a reality that went beyond the recognizable image.

With a career that spanned half a century, Robert Motherwell has been represented in countless museum and gallery exhibitions. His first major retrospective was held at the Museum of Modern Art in New York in 1965. Since that time, he has been honored with retrospectives by the Albright-Knox Art Gallery in Buffalo, New York; the San Francisco Museum of Modern Art; and the Guggenheim Museum in New York, among many others.

*Through the color, forms, and visual movement in each of my sculptures  
it is my desire to present the viewer with an atmosphere of tranquility and optimism.*

Emily Wilson

*What better way to spend one's life than to have, as one's primary task,  
the insistence on integrity of feeling? No wonder others are fascinated by artists.*

Robert Motherwell



Brian Rutenberg  
DEEP RIVER 2 2002  
Oil on Canvas  
48 x 38 inches

**Brian Rutenberg**  
*Riverbend*

*I was born and raised in the unique and resplendent part of South Carolina from Myrtle Beach down to Charleston and as far back as I can remember it has served as my muse. From hushed rivers and salty marshes to twisted Live Oak trees clotted with Spanish Moss, coastal South Carolina is robust with visual poetry, a landscape complicated in its layers, requiring delicate modulations of color to evoke a hallucinatory, melancholic light.*

Brian Rutenberg

Jerald Melberg Gallery will feature South Carolina native Brian Rutenberg in an exhibition of abstract landscape paintings. On view October 20 through December 9, *Riverbend* delves into the artist's fascination with the particular landscape and quality of light of the Carolina Lowcountry.

The exhibition, which will be accompanied by a full color catalogue, will also travel to the Hickory Museum of Art in Hickory, North Carolina next spring.



Gallery installation photo.

**Survey of**  
*Gallery Artists*

Because of the gallery's demanding art fair schedule during the holidays, we will mount a comprehensive survey of works by gallery artists that will be on view December 16 through February 3. Exhibited will be collages, works on paper and prints by Romare Bearden; unique glass sculpture and works on paper by Dale Chihuly; paintings and pastels by Wolf Kahn; and paintings, works on paper and prints by Robert Motherwell, among many others.

Please note that no reception is scheduled for this exhibition. Additional works by each artist will be available and may be viewed upon request.



Jerald Melberg Gallery booth at Art Miami 2006.

**Art Miami**  
*January 5-8*

**Art Miami 2007** marks the 17th edition of this much anticipated, world-class event. This international art fair promises to deliver works that are aesthetically accessible, affordable, challenging and investment-worthy. Art Miami 2007 will take place January 5 - 8 in Hall A at the Miami Beach Convention Center.

Jerald has served on the Art Miami Dealer Committee for two years and believes that the uncompromising quality of the participating galleries will make the upcoming fair the best yet.

**PalmBeach<sup>3</sup>**  
*January 12-15*

**PalmBeach<sup>3</sup>**, an exclusive South Florida art event, features three distinct and complimentary art fairs in one location: a unique combination of leading international galleries presenting contemporary art, classical and contemporary photography, and the best of decorative arts and contemporary design. PalmBeach<sup>3</sup> will be held January 12-15, 2007 at the Palm Beach County Convention Center.

**ART 20**  
*November 10-13*

**Art20**, in its 5th year, has become one the most celebrated art fairs specializing in 20th century classics, modern masters, and cutting-edge contemporary art. Art20 will be held November 10 - 13 at the Park Avenue Armory in New York City.

**Los Angeles Art Show**  
*January 24-28*

Considered one of the most prestigious annual expositions in the United States, the **Los Angeles Art Show** is returning to the Barker Hangar at the Santa Monica Airport, January 24 - 28, 2007. Presented by the Fine Art Dealers Association (FADA), eighty top international galleries will display Old Masters, 19th Century, and contemporary works of art.

The Los Angeles Art Show's outstanding reputation is based on the high quality and variety of fine art presented by a carefully selected group of galleries. All works are vetted for authenticity by authorities in the fields represented at the show. Vetting is made possible by sponsorship from FADA.



Jerald Melberg Gallery booth at PalmBeach<sup>3</sup> 2006.

GALLERY ARTISTS

- Charles Basham
- Romare Bearden
- Ernesto Berra
- Oscar Bluemner
- Stanley Boxer (Estate)
- Thomas Buechner
- Dale Chihuly
- Christopher Clamp
- Raul Diaz
- Daniel Douke
- Rick Horton (Estate)
- Paul Jenkins
- Wolf Kahn
- Ida Kohlmeyer (Estate)
- Richard Mayberry
- Thomas McNickle
- Kimo Minton
- Robert Motherwell (Estate)
- Alice Ballard Munn
- Robert Peterson
- Paul Resika
- Manuel Reyna
- Brian Russell
- Brian Rutenberg
- Richard Stenhouse
- Donna Phipps Stout
- Ramon Urbán
- Emily Wilson

## RECENT ARRIVALS



Carol Mothner  
**ONLY CHILD** 2002 - detail  
 Monoprint  
 9 x 9 inches (image)  
 30 x 22 inches (paper)



Ralph Goings  
**SUGAR DISPENSER** 1989  
 Watercolor & Gouache on Foamcore  
 4 x 3 inches



Manuel Reyna  
**CAPILLA PARTICULAR** 1974  
 Oil & Mixed Media on Board  
 7 3/8 x 10 1/4 inches

## GALLERY NEWS

### *National Academy Honors Wolf Kahn*

Wolf Kahn has received many honors during his brilliant career. Most recently he was given the Lifetime Achievement Award from the National Academy of Design, their highest medal of honor.

A member of the National Academy of Design since 1980, Wolf Kahn has served the Academy in various capacities, including teaching for many years one of the school's most popular pastel workshops.

The gallery maintains an extensive inventory of oils and pastels by Wolf, a selection of which may be viewed anytime on our web sites: [www.wolf-kahn.com](http://www.wolf-kahn.com) and [www.jeraldmelberg.com](http://www.jeraldmelberg.com).



National Academy Museum's Spring Gala 2006  
 Wolf receives Lifetime Achievement award from Academy President Susan Shatter.  
 Photography by Allen King

*People mistakenly think that art is about nature, or about an artist's feelings about nature. It is instead a path of enlightenment and pleasure, one of many paths, where nature and the artist's feelings are merely raw material.*

Wolf Kahn

### *Jerald Makes News*

Jerald was recently interviewed by the Charlotte Observer and featured on the front page of the paper's Business Section. The July 19 article was prompted by the gallery's election to the Fine Art Dealer's Association (FADA), which has a national membership of just 50 galleries.

Thank you to everyone who has sent their congratulations to Jerald and the gallery!

### *Daniel Douke Retrospective*

The Harriet and Charles Luckman Fine Arts Complex at California State University will exhibit works by Daniel Douke October 28 through December 16.

*Endless Instant: Daniel Douke, A Retrospective* is the first retrospective of works produced by the Southern California artist during the past thirty years. *Endless Instant* will include Douke's Photorealist paintings from the early 1970s, cardboard box paintings from the early 1980s, metal paintings from the mid- to late 1980s, as well as computer and candy box paintings and Photorealist paintings from the 1990s to the present. A major, color-illustrated catalogue with essays will accompany the exhibition.



Daniel Douke  
**PARTAGAS** 2000  
 Acrylic on Canvas  
 8 1/8 x 11 1/4 x 2 5/8 inches

RECENT ARRIVALS



*Stanley Boxer*  
*Paintings and Works on Paper*

Jerald Melberg Gallery is pleased to now represent the estate of New York native Stanley Boxer (1926-2000), a painter and sculptor best known for richly textured canvases.

Boxer studied at the Art Students League and began exhibiting in New York in 1953. He was awarded a Guggenheim Fellowship in 1975 and was elected to the National Academy of Design in 1993. He has been honored with numerous solo museum exhibitions across the United States, including a 1978 drawing retrospective at the Mint Museum of Art and a 45-year retrospective organized by the Rose Art Museum in Massachusetts. Boxer's work can be found in the permanent collections of many prestigious institutions, such as the Museum of Modern Art and the Whitney Museum of American Art in New York, the Boston Museum of Fine Art, the San Francisco Museum of Art and the Hirshhorn Museum in Washington, among many others.

An exhibition for Stanley Boxer is planned for early spring of next year.



Top:  
Stanley Boxer  
**SUMMONSFROMTHEMILD** 1991  
Oil and Mixed Media on Wood  
5 3/4 x 9 7/8 inches

Middle:  
Stanley Boxer  
**HOTBILLOWRASP** 1983  
Oil on Linen  
10 x 9 inches (shaped canvas)

Left:  
Stanley Boxer  
**FROSTPLAITABORNING** 1983  
Oil on Linen  
28 x 50 inches

RECENT ARRIVALS



Thomas McNickle  
**EVENING MIST** 2006  
Oil on Canvas  
29 1/2 x 59 1/2 inches



Romare Bearden  
**BLUES MAN FROM UP-COUNTRY** 1985  
Collage on Board  
12 x 8 1/8 inches



Raul Diaz  
**EL MARI** 2006  
Acrylic on Wood Panel  
72 x 59 inches